

Columbia Gorge Genealogical Society

C/O The Dalles-Wasco Co. Library
722 Court Street
The Dalles OR 97058-2270
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Serving Hood River, Wasco and Sherman
Counties in Oregon & Skamania and Klickitat
Counties in Washington

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Tales and Trails



President Fred sent me this image of a new sign put up by the Klickitat County Historical Society along the Lyle – Centerville Highway just west of the old settlement of Warwick. This was an early route used to go from Fort Dalles to Fort Simcoe. The image below shows the landscape it crossed.

If our May program on the publication of *Win-Quatt: A Brief History of The Dalles, Oregon* resulted in your reading the book you learned about Military Roads in Oregon in Chapter 14. Can anyone provide similar information about Military Roads in Washington for a future issue?



TALES & TRAILS is published quarterly in Jan., Apr., Jul. and Oct. **Submissions** by the 20th of the previous months may be e-mailed to Jim Bull at jimbull@gorge.net or sent by USPS mail to: Editor, CGGS C/O The Dalles Wasco County Library, 722 Court St., The Dalles, OR 97058-2270. We welcome articles related to genealogy and family history.

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President's Report

Summer seems to finally be here. We have had late rains and the grass is still green and growing like crazy. I finally got a few things started in our annual garden. There is just so much that needs to be accomplished during the summer months.

Normally I think of winter as the time to work on genealogical research. When it is snowing and blowing, it is a good excuse to work indoors and stay out of the cold.

But this summer may be different. We have several family visits planned, and I intend to emphasize genealogy. I am looking forward to seeing my daughters and grand children. This will be an opportunity to talk to them about our family history and share the information I have found. Although my research is a work in progress, I plan to give my daughters CDs of what I know so far. Hopefully they will become inspired to research branches of the family that I may never get to. I hope that sharing pictures of long gone ancestors with the young grand kids will stimulate their interest. Somehow we all need to work on ways to get younger people interested in genealogy. Let me know what you have tried and your successes. So you may not see much of me until September. But I do hope to create some genealogical moments with family members this summer. I hope you have a great summer and that you have the opportunity to share your research with younger generations of your family.

Fred

~~~~~  
**Genealogical Theory of Relativity:**  
If you go back far enough, we're all related.

**“How Times Have Changed”  
[Don't judge your ancestors conditions by today's standards]**

By Georga Foster

My Grandmother and great grand parents lived in Tacoma Washington from 1898 to 1940's . Great grandpa Girod worked at the copper smelter (Asarco) there as did some other relatives. These pictures are from the Point Defiance Park early on around 1918-1925 right after the promenade was built. In one of the pictures you can see the smoke stack from the smelter in the right background. The EPA closed the smelter in 1984. [See referenced article for concerns over economic impacts.] In 1973 the smelter was putting out 1000 pounds of Arsenic into the air over the town of Tacoma. Grandpa Girod died in 1921 of lung disease and pneumonia. Go figure... My Dad always talked about the park and it was only a mile or so from their home. It was an every week trip for entertainment and socializing. I looked on line for a historical photo of the promenade but didn't find anything like these.



Lillian Girod Morris

Hit topo map on the left of the earthpoint page and it will bring that up on google earth also. GPS guards on bottom of GE.

Have fun!!

~~~~~



Pops - WWII

By Renee Briggs

My father, LaRoy Briggs was the youngest of six children born to John Henry Briggs and Mary Sue (Bohler) Briggs. Born on September 20, 1913 at Denison, Texas, where he grew up and resided until 1931. He then moved to Hollywood, California to find his fortune and perhaps his fame. LaRoy did not find his fame or his fortune in Hollywood. He did, for a time work as a double for actor George Brent.

His father, John Henry was a railroad man. He was employed by the KATY LINE (Missouri-Kansas-Texas Railroad) as a brakeman. In September of 1934, he fell and was run over by a boxcar. Pops mother, Mary Sue soon moved



Smoke stack on upper right from smelter

To read more about the smelter, here's a good article dated July 9, 1978 from Google newspaper archives.

<http://news.google.com/newspapers?id=3vBLAAAAIbAJ&sjid=3-0DAAAAIbAJ&pg=6781%2C3224367>

Members Suggest Things to Try

[ED NOTE: The following suggestions were received from the members indicated. JB]

Mark Adams discovered the following site while browsing one day:

www.printfriendly.com.

If you have ever been frustrated by all the extraneous information you get trying to print or save an article you found on an internet site this may be an answer.

When you go to the site it asks you to type in the URL of the site where the article is. It then strips all that

extraneous material and leaves just the article to be printed or saved.

There is a short video clip on the Print Friendly site that explains how it works.

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Georga Foster outlines this way to use GoogleEarth to find information about land records.

This is a FREE feature and it's easy. First make sure you have Google Earth downloaded, you will have to have the land info from BLM land patents information (state, county township number and section number)

<http://www.glorerecords.blm.gov/search/default.aspx?searchTabIndex=0&searchByTypeIndex=0>

Google Earth and Earthpoint, BLM townships and ranges site: (Selected states plus Texas)

<http://www.earthpoint.us/TownshipsSearchByDescription.aspx>

Input the info on the page and then click; fly to on Google earth (too cool!)

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to Dallas to live with a daughter, and later moved out to Hollywood, as most of her children had done.

Pop as I called him was drafted in 1944 at the age of 31. He served in the 407th Armored F.A. Battalion as an artillery computer. His Boot camp photo from Ft. Knox, Kentucky is labeled 3rd Platoon, Company A, 7th Battalion.

The following letter was one of several written by my father. These letters were given to me in June of 1995...50 years later by my cousin Wanda. This letter was written to his sister Ruby who was Wanda's mother.

Pop survived the war and came home to marry and raise a family. He worked as a Construction Engineer and spent his final years at his beloved cabin at Mt. Hood. He died of Pancreatic Cancer Sept. 4, 1982.

I am happy to be able to share this letter with you 67 years after it was written. Renee Briggs

-----  
Eggenfelden, Germany  
6/8/1945

Dearest Ruby & all:

It is ten o'clock here and the twilight seems reluctant in giving way to the darkness that is turning this blue Bavarian sky into a deep purple, ending another warm, but lovely summer day. That I shan't let pass completely without an answer to your much welcome letter, which I received three days past. To start I shall give an account of events covering that period responsible for my tardiness.

Monday eve., after reading your letter, I was out with the lovely little Hungarian girl I mentioned in my last letter, and

didn't get in until late. I don't have a picture of her as yet, but will have as soon as I can get some film, that is, if she doesn't go to Budapest before then. To describe her, I find the best way is to imagine Ingrid Bergman with Hedy Lamarr's coloring.

Then, Tuesday morning, about fifteen of us took a truck and drove up in the Alps to Berchtesgaden to see Hitler's house and mountain top retreat. It was a very pleasant drive despite on an open air truck. We left here at eight o'clock with a bright sun rising over the pine studded hills, and crimson dells of poppy's wet with the morning dew. There was an aromatic breeze that filled our lungs with a variety of aromas. Pines, Poppy's, new mown hay, and many others.

About nine o'clock we reached the gray-white cliffs of the Inn River that flows thru a beautiful valley with the snow clad Alps for a backdrop. After driving another hour along its scenic highway, whistling at all the gorgeously tanned frauleins, clad in shorts and riding bicycles, we arrived at Berchtesgaden. We stopped only long enough to buy some postcards that I am sending under separate cover. I know that they can do more to convey the quaint, picturesque, and scenic setting than I, at this magnificent holiday resort. Also cards of the lake, which I make no exceptions when I say it is the most beautiful spot on earth that I have ever seen. The eminentable [*sic*] tranquility of its limpid azure waters, beaches of silver sands, surrounded with frosty pines and snow clad mountain peaks that seem to meet the sky. It was most exruciating having to leave it all, and if I could be stationed there, I would volunteer for the Army of Occupation.

We then continued the steep climb up to the house's of Hitler, Goering, and others, which are situated above the lake, about as high as Mt.

Wilson, but only half way to the top of the peak where Hitler had his mountain top retreat.

There really wasn't much to see there as their big homes and grounds had all been bombed out.

I only had one roll of film that one of the fellows let me have. I used six exposures around the ruins at the high Nazi estates, and views of the breathtaking valley below. Not giving much thought that there would be such a panorama of the surrounding mountainous landscape, from the architectural masterpiece of Hitler's mountain peak retreat, to attempt capturing on film. A dozen rolls would not have been too many.

We were not permitted to continue on to the peak in our truck, as it was too large. We had to catch rides in other vehicles, the grade being so steep and the road so narrow. I now know the feeling that Mother always had when we would drive up to Mt. Wilson, for my heart was in my mouth most of the time.

The road from Hitler's mid-way house on up to his Eagles Nest is the most superb piece of road engineering and construction I have ever seen. The mountain is a gray-white granite, and is almost straight up and down. With only one way to build a road, that beings a series of cut out ledges and tunnels. The ledges permitting one to look straight down, ten thousand feet below. Making the white shaled roads in the valley look as tho someone had thrown a lot of white rope in a green pasture. But one can't look up or down and see the road you are to go over, or the section you have just come over prior to making a hair pin turn, for they are directly above or beneath the ledge you are on. The tunnels

are a grand example of tunnel ingenuity. The longest is about one quarter of a mile long and has a nice curve, which I would estimate at being about seventy to seventy five percent curve.

After driving about five miles we arrived at the end of this most thrilling road, but not the mountainous peak. We had another three hundred feet to go straight up. As the construction of a road to the peak was virtually impossible, an ovate area, I suppose, two hundred and fifty ft. in diameter was blasted out of solid granite for the parking of vehicles, accommodating perhaps fifty small automobiles. There, set in the shear granite mountain side was an ornate archway with a huge bronze door that barred anyone from the tunnel that led to the mountains core where an elevator would complete the trip, discharging it's passengers into an elegant reception room that only the eyes of the very high and intimate Nazi associates were filled with the elegance and grandeur of the interior of this man made eagles nest.

However, we were unable to continue by elevator, due to some sort of electrical trouble, and had to resort to that old Alpine sport and pastime of mountain climbing. Often tossing a few snow balls, we started the long climb. Upon reaching the pinnacle we were not only completely exhausted with our hearts beating like trip-hammers, but were amazed with the hugeness of the structure which covered all of the peak, excepting a grassy terrace about thirty by fifty ft. From down at the midway it looked more like a dog house sitting up there.

We entered the house by way of the basement and worked our way up. I'll not go too much in detail as the hour is getting late. Upon reaching the top of the stairs from the basement we found ourselves in the reception room where we would have gotten off the elevator had we come up that more preferable route. From there we went into a stately hall that ran the length of the structure. I decided it best to go to one end and walk to the other. The first room that I entered was the kitchen which was done in snow-white and chrome, with ultra-modern fixtures. Then to the dining room. It was huge, with beautiful paneled walls. The table must have been twenty five ft. long, seating perhaps thirty persons. The windows on one side opening out on a long arched veranda. To look out the windows and thru the stone arches the eye was filled with a most enchanting picture of indescribable beauty. I set my camera on one of the window sills and snapped a shot thru one of the arches. The camera I have, has adjustments for light and distance, so as I didn't have neither light meter or range meter, or a color filter, it is doubtful it will be much of a picture.

A large door at the other end of the room opened into the huge octagon shaped living room about four feet below the dining room level. A long round table sat in the middle of the room, measuring about twelve ft. in diameter. Huge windows permitted an uninterrupted view out into the far beyond.

I overheard two captains talking. One of them remarked to the other, "Gee, you can see all over the world from up here." The other replying, "Yeah, I'll bet ole Hitler sat up here and watched the boats as they left New York."

If I had a spot like that with that beautiful living room, I'd never go out

looking for trouble. But such a view of the world below and a couple of shots of champagne might inspire anyone to attempt conquering the world, not to mention a nation of gullible maniacs as assistants.

A short set of steps led down into a lovely knotty pine room which had double doors leading onto the arched veranda. At the far end of it was the green terrace where one of the fellows snapped my last exposure, of me with a truly alpine background. I don't think it will be any good for I forgot to refocus the lens.

We then started our long descent back to Berchtesgaden and had an uneventful return trip to Eggenfelden, except for getting on the wrong road a couple of times.

I really think the United Nations should set it aside as an international park. Not because Hitler had any connection with it, but for its beauty and its value as an engineering feat. It is truly a modern engineering marvel.

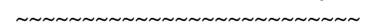
Well I see I'm on my tenth sheet, so I'll say good night.

Oh yes, don't write any more as I will be there by the time it would get here.

Please give my love to all.

Lots of love, your brother,

LaRoy



### An Epitaph

Here lies one you see,  
Who climbed the family tree.  
She attended each course,  
And exhausted every source.  
Finally, in desperation and love,  
She searches in Heaven Above.

From the book *The World's Funniest Epitaphs*, by Ronald A. Bremer, Roots Digest, Salt Lake City, UT 1983

## Ft. Dalles Museum Summer Events

*Submitted by Mary Davis*



Ft. Dalles Museum (Old Surgeon's Qtrs.)

### FAMILY FUN DAY AT FORT DALLES MUSEUM

Saturday - July 21 10 a.m. - 4 p.m.

Events will include: a blacksmith demonstration; wagon rides between the Surgeon's Quarters and the Rorick House; old-time music provided by the Dunningtons and the Dufur Boys; special display of 1826 Bible once used at Methodist Mission; food vendors in the Fort Dalles Mess Hall, including hamburgers, kettle korn and Indian fry bread; wool spinning with the Columbia Fibres Guild spinners; reenactors including Mr. Branch, an 1848 Oregon Trail Overlander; antique vehicle displays; 4-H farm animals in the Anderson barn; vendors will sell homemade knitted items, soap, candles, baskets, Oregon Thundereggs, Native American crafts and much more! FREE Admission.

### FOURTH SUNDAY CONCERT SERIES FREE 4 to 6 p.m..

July 22 - Gorge Winds Jazz Band  
August 26 - the Dufur Boys - old-time fiddle, gospel and honky-tonk.

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WWII Macnab Grave Site The Netherlands-American Cemetery

[From Sherman Co. eNews #121]

Several months ago while doing genealogy research on-line I came across a note posted by Ferry Harreman, a Dutch gentleman in the Netherlands, who said he had "adopted" the grave site of Lt. William G. Macnab. He indicated: "I am trying to find relatives ... for about 5 years because I want to say that he is not forgotten."

William Macnab, a young pilot from Sherman County, died while on a mission over Germany during WWII. His body rests at The Netherlands American Cemetery in Margraten.

I asked Mr. Harreman about adopting a grave, he stated: "The meaning of adopting graves here at the US cemetery is that our liberators shall not be forgotten (even after 65 years). I visit William 4 or 5 times a year and place flowers on his grave to honor him. He and all of his comrades are heroes for me."

Although he was aware of William's final flight, known as the "Piggy-Back Flight," Mr. Harreman had no picture or other information about Lt. Macnab. Staff and volunteers from the Sherman County Historical Museum, as well as family members, graciously provided both. In addition, they sent a heart-rending poem written by William's sister after the family learned he was missing.

In January, Mr. Harreman responded: "What great photos. Thanks for sharing. Last week I went to Margraten and read the poem of his sister to William (big emotional moment). So many things went to my mind at that moment and the impact of the poem at his grave. I cried tears like a little boy."

In April he sent a picture of William's headstone, and we corresponded again: "Last week I visited Margraten Memorial again and my adopted graves, and the men on the Wall of Missing. I placed a white rose on each grave I have adopted. Now that I have the photo of William, each time I am on Margraten Memorial my emotions are much stronger."



It is heart-warming to see that people from Lt. Macnab's hometown provided Mr. Harreman with a more meaningful connection to William. I'd like to thank everyone at the Sherman County Historical Museum and the Macnab/McCullough families for tracking down photos and information about William Goldie Macnab. A big thank you to Ferry Harreman for honoring our soldiers.

If you are interested in learning more about Lt. Macnab and his historic "Piggy-Back Flight" please visit The Sherman County Historical

Museum; they have an excellent exhibit on display.

Sincerely,
Phyllis Porter Zegers
Roseburg, Oregon

(Submitted by Sandy Bisset)

1961 Records Now Available for Oregon State Archives Research

Researchers can now access Death Certificates, Marriage Returns and Divorce Returns from 1961 at the State Archives. These records may be researched in person or if you have an exact date and county you may request a copy from the reference staff.

If you have never used the marriage returns they contain useful information not found in Marriage Records maintained by county clerks. The returns include occupations of the parties, number of times previously married and information on parents.

To learn more, visit <http://arcweb.sos.state.or.us/pages/records/index.html> . For questions, email reference.archives@state.or.us or call (503) 373-0701.

(Submitted by Sandy Bisset)

The "A Hundred Years Ago" Blog

by Lynn Betlock, Editor
NEHGS Weekly Genealogist, 5/2/2012

I'd like to share a blog called "A Hundred Years Ago," written by Sheryl Lazerus. When Ms.

Lazerus's paternal grandmother, Helena (Muffly) Swartz, died in 1980, her children found a diary the teenage Helena had kept from January 1911 through December 1914. At the time Helena was writing, she was living in Northumberland County in central Pennsylvania, about a mile outside of McEwensville.

Ms. Lazerus made a copy of the diary and, she writes, it "laid in a paper bag in the bottom of my hutch for more than 20 years until I pulled it out in January 2010 and started reading." Ms. Lazerus started her blog to showcase the entries from her grandmother's diary, and she posts each entry exactly 100 years after it was written. The brief entries are followed by Ms. Lazerus's commentary on the text and an in-depth examination of a related topic. I particularly like the rich historical context that Ms. Lazerus added to help readers understand the world her grandmother experienced. Topics include "1912 Dresses That Could Be Made for One Dollar"; Longfellow's Evangeline, which Helena read; discussion of Helena's deportment grade; and "Average Height for Males and Females in 1912 and 2012." The posts are organized into the following categories: the Central Pennsylvania towns of McEwensville, Milton, Turbotville, and Watsonstown; crafts and sewing; education; family memories; farming and Grandma; food; friends; genealogy; health; holidays; other; rural life; and statistics.

Ms. Lazerus writes: "My memories of Grandma Helen were of a feeble, elderly woman - Helena (the name she used in the diary) was a fun-loving, self-absorbed teen. Helena wasn't an Anne Frank - and most days she only wrote three or four lines. Some days she wrote that 'nothing of importance' had occurred. Yet as I tried to decipher the handwriting a fascinating young

woman emerged, and I wanted to learn more about her and how she evolved into the grandmother I remember."

I think "A Hundred Years Ago" provides a terrific model for making a primary source written by an ancestor relevant today. Ms. Lazerus has greatly enhanced the entries with her research and reflections, and made her grandmother's diary much more meaningful for both herself and her readers.

See <http://ahundredyearsago.com/>.

Meaning of Coins on Graves
From Vets Helping Vets

While visiting some cemeteries you may notice that headstones marking certain graves have coins on them left by previous visitors to the grave. These coins have distinct meanings when left on the headstones of those who gave their life while serving in America's military, and these meanings vary depending on the denomination of coin.

A coin left on a headstone or at the grave site is meant as a message to the deceased soldier's family that someone else has visited the grave to pay respect. Leaving a penny at the grave means simply that you visited. A nickel indicates that you and the deceased trained at boot camp together, while a dime means you served with him in some capacity. By leaving a quarter at the grave, you are telling the family that you were with the soldier when he was killed. According to tradition, the money left at graves in national cemeteries and state veterans cemeteries is eventually collected, and the funds are put toward

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maintaining the cemetery or paying burial costs for indigent veterans. In the U.S., this practice became common during the Vietnam war, due to the political divide in the country over the war; leaving a coin was seen as a more practical way to communicate that you had visited the grave than contacting the soldier's family, which could devolve into an uncomfortable argument over politics relating to the war. Some Vietnam veterans would leave coins as a "down payment" to buy their fallen comrades a beer or play a hand of cards when they would finally be reunited. The tradition of leaving coins on the headstones of military men and women can be traced to as far back as the Roman Empire.

(Submitted by Renee Briggs)

Citations Explained - A Don't Miss Resource For All Genealogists

By [Kimberly Powell](#), *About.com Guide*
April 3, 2012

Genealogical citations are one thing that genealogists of all levels struggle with at one time or another. We all know that it is important to write down where we found a particular piece of information -- or at least that is a lesson we quickly learn as we begin to run into conflicting information. But how many details do we need to record? Is the order and punctuation of the citation elements really that important? Will we get our hand slapped by the citation police, or be taken less seriously, if we "do it wrong"?

I can honestly say that the turning point for my mindset on

genealogical citations was the week that I spent in June 2010 participating in Elizabeth Shown Mill's Course 4, [Advanced Methodology and Evidence Analysis](#), at Samford's Institute of Genealogy & Historical Research. Until that week I wrote citations because that's what I was supposed to do. Citations, I thought, were proof that I knew what I was doing. They also made it possible for me, and others, to go back and locate the records I used. I used Elizabeth's book *Evidence Explained* on a regular basis, turning to it for citation templates whenever I needed help, and thought I was doing a pretty good job.

But then I spent a week listening to Elizabeth, soaking up more information than I ever thought I could in such a short time. My views on [genealogical records](#) and the information you can extract from them changed forever. And as far as genealogical citations go, I can't remember exactly how Elizabeth put it, but it had something to do with being selfish. If we are being honest, do we really do all of that work for "other" people? Shouldn't we be doing it for ourselves--to assist in our [analysis of the evidence](#) and ability to reach accurate conclusions? That's also why all of those little "details" such as order and punctuation are important, because they help to demonstrate the nature and quality (strengths and weaknesses) of the source. I also learned that *Evidence Explained* is SO much more than a collection of citation templates.

Now you can benefit from Elizabeth's extensive knowledge and brilliant words on her new website, [EvidenceExplained.com](#). On it she offers digital versions of her book *Evidence Explained*, as well as the popular *QuickSheets*, available for purchase--something many of us have long been waiting for! Even cooler there are several *free* QuickLessons, including: [QuickLesson 1: Analysis & Citation](#)

[QuickLesson 2: Sources vs. Information vs. Evidence vs. Proof](#)
[QuickLesson 3: Flawed Records](#)

The site also includes sample selected content from her book, several sample QuickCheck models, and a forum for evidence and citation-related questions and discussions. Check it out!

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## THE CIVIL WAR

By SIGS Historian, Betty Lou Gaeng

If you have never browsed Cornell University Library's Making of America Collection, you have been missing a great research source. The Making of America (MOA) Collection is a digital library of primary sources in American social history from the antebellum period through reconstruction. It is especially vital on the subjects of education, psychology, American history, sociology, religion, and science and technology.

During this time of remembrance of the Civil War, MOA provides a great resource for those of us interested in this subject. Cornell's "The War of the Rebellion: a Compilation of the Official Records of the Union and Confederate Armies" is an outstanding collection. The publisher of these documents is the United States Government Printing Office, and the records are put together for this series in a very easy to browse method.

The URL for this Civil War collection is <http://ebooks.library.cornell.edu/m/moawar//waro.html>.

Cornell University Library's entire Making Of America collection: <http://digital.library.cornell.edu/m/moa/>

(From *The Beacon* Jan. 2012 Sno-Isle Genealogical Society)

## Tree Of Life

### Filling in the branches of your family's health history could be a lifesaver

By Susan Ince

It may sound quaint, but a homemade family tree showing health histories can reveal as much about your risk of various illnesses as costly high-tech gene-screening tests. When researchers at the Cleveland Clinic compared risks based on family history with those from personal genome screens that test for common DNA variations, the simple history flagged far more people who could benefit from stepped-up monitoring or tests for specific mutations related to breast, colon, or prostate cancer. "Most alarmingly, the genome screening missed *all* of the people at high risk for colon cancer," says Charis Eng, M.D., Ph.D., chair of the Clinic's Genome Medicine Institute. So take the time to bring your medical history up to date. Here's how:

**1 Include all Conditions**, not just those you think are genetic. Shared environments and lifestyles revealed in family histories can help explain risks of chronic ills such as high blood pressure, type 2 diabetes, and heart disease says Nedal Arar, Ph.D., of the University of Texas Health Science Center at San Antonio.

**2 Don't forget Dad** When 2505 women filled in family histories, they were much more likely to enter cases of breast and ovarian cancer for their mothers relatives than for their fathers,, a 2010 NorthShore University Health-System study found. The cancer-risk genes, however, are just as

likely to be passed from your father's side as from your mother's. "And when assessing their own odds, women didn't take cancers on the father's side as seriously," says lead author Wendy S. Rubinstein, M.D., Ph.D. Both sides count – and you're more likely to get the info you need from grandmothers, aunts, and female cousins than from guy relatives, who often don't know about the diseases in the family, says Dr. Rubinstein.

**3 Get the Net advantage** Many websites help you gather info, but some leave out key relatives or offer only limited entries before you have to pay. Two free, highly regarded sites:

**My Family Health Portrait**, from the U.S. Surgeon General ([familyhistory.hhs.gov](http://familyhistory.hhs.gov)). The site includes all diseases and lets you make a printout to share with your doctor - a key step.

**MyGenerations**, from NorthShore UniversityHealth System ([northshore.org/genetics/mygenerations](http://northshore.org/genetics/mygenerations)).

This tool translates family-history information on cancer into risk ratings (average, moderate, or high) and offers detailed advice geared to findings.

From *Good Housekeeping*, Aug. 2011

[ED Note: I found this article with my papers when the January meeting broke up. JB]

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My Name is
BRICK WALL
Take a chance and ask Sandy Bisset about me.

Upcoming Events

July 14, 2012
10:30 to 3:00
CGGS Monthly Meeting
See last page for details

July 28, 2012
GCO Summer Genealogy Fest
Lane Comm. College, Eugene,
John Philip Colletta, Ph.D
<http://www.facebook.com/orgco>

Aug. 11, 2012
10:30 to 3:00
CGGS Annual Techfest
Learn more about technical capabilities of your genealogical/family history work

Sept. 7-8, 2012
Port Angeles, WA
WSGS Annual Conference
Armchair Genealogy from the Pacific NW
<http://www.olympen.com/ccgs/page58.html>

Sept. 8, 2012
Time, Location
Event name
Researching with City Directories by Lorna Elliott & Sandy Bisset

Saturday Oct. 6, 2012
9:00 – 4:00, YVGS Library
Yakima Valley GS Fall Workshop
Morning Session: 1. Vital Records; 2. Census Records - What else is available.
Afternoon: Genealogical Brick Walls

Mid-Columbia Genealogical Resources

Family History Centers

<p>The Dalles FHC 1504 East 15th St West Entrance, basement The Dalles, OR 97058 Phone: 541-298- 5815 Director: Chris Knowland Open: Tue., Wed., Thur. 10:30 a.m to 8:30 p.m.</p>	<p>Goldendale FHC N. Columbus Ave. & McKinley P.O. Box 109 Goldendale, WA 98620 Phone: 509-773-3824 Director Ed Hoyle Open: Tue., Wed. 10:00 – 4:00 Thur. 6:00 to 9:00 p.m.</p>	<p>Hood River FHC 18th & May St. Hood River, OR 97031 Phone: 541-386-3539 Director: Noretta Hornbeck Open: Tue., Wed., Thur. 10:00 a.m. to 8:30 p.m.</p>	<p>Stevenson FHC Maple Way & Loop Rd. Stevenson, WA 98648 Phone 509-427-5927 Director: Emerline Andrews Open: Wed. 1:00 – 3:00 p.m Thur. 6:00 – 9:00 p.m.</p>
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Libraries

The Dalles – Wasco County

722 Court Street
 The Dalles, OR 97058
 Phone: 541-296-2815
 Hours: Mon.,Tue.,Wed.,Thur. 10 – 8:30 p.m.
 Fri. 10:00 a.m. – 6:00 p.m.
 Sat. 10:00 a.m. – 5:00 p.m.

William G. Dick

The Discovery Ctr. & Wasco Co. Museum
 5000 Discovery Road
 The Dalles, OR 97058
 Phone: 541-296-8600 ext. 219
 Hours: M-W-F 11-3 or by appointment
 E-Mail: library@gorgediscovery.org

Maupin

P.O. Box 462
 Maupin, OR 97037
 Phone: 541-395-2208
 E-Mail: SWCLibrary@centurytel.net

Hood River County

502 State Street
 Hood River, OR 97031
 Phone: 541-386-2535
New Hours: Monday 12:00 – 5:00
 Tues. & Fri.: 2:00 – 7:00
 Thurs. & Sat.: 10:00 – 3:00

Fort Vancouver Regional

Goldendale

131 W. Burgen St.
 Goldendale, WA 98620
 Phone: 509-773-4487
 Hours: Tue.-Sat. 10:00 a.m. – 6:30 p.m.

White Salmon Valley

5 Town & Country Square
 White Salmon, WA 98672
 Phone: 509-493-1132
 Hours: Tue. 10:00 a.m. - 8:00 p.m.
 Wed. – Sat. 10:00 a.m. - 6:00 p.m.

Stevenson

120 NW Vancouver Ave.
 Stevenson, WA 98648
 Phone: 509-427-5471
 Hours: Tue.-Wed. 9:00 a.m.-8:00 p.m.
 Thur.-Sat. 9:00 a.m. – 5:00 p.m.

Other

Dufur Historical Society

P.O. Box 462
 Dufur, OR 97021
dufurhist@ortelco.net

Wamic Hist. Society

P.O. Box 806
 Wamic, OR 9706

Wasco Co. Hist. Society

300 W. 13th
 The Dalles, OR 97058
 541-296-1867

Klickitat Co. Hist. Society

127 W. Broadway
 Goldendale, WA 98620
 509-773-4303

Sherman Co. Hist. Museum

200 Dewey St.
 Moro, OR 97039
 541-565-3232

Hood River Co. Mus.

300 E. Port Marina. Dr.
 Hood River. OR 97031
 541-386-6722

Gorge Heritage Mus.

202 E. Humboldt
 Bingen, WA 98605
 509-493-3228

Col. Gorge Interpretive Mus.

990 SW Rock Cr. Dr.
 Stevenson, WA 98648
 509-427-8211

Fort Dalles Museum

W 15th St. & Garrison
 The Dalles, OR 97058
 541-296-4547

Hutson Museum

4967 Baseline Dr.
 Parkdale, OR 97041
 541-352-6808

Cascade Locks Hist. Mus.

1 NW Portage Rd
 Cascade Locks, OR 97014
 541-374-8535

Presby Museum

127 West Broadway
 Goldendale, WA 98620
 509-773-4303

SOCIETY SURNAME INDEX REFERENCE

The society's Surname Index Reference provides an aid to researchers visiting our local libraries. A browse through the book will quickly determine if there is a member of our society who is researching the same surname(s) as the visiting researcher. The Surname Book is in the Genealogy section of The Dalles/Wasco County Public Library, Hood River County Library, Sherman County Library and the Fort Vancouver Regional Library branches in Goldendale, White Salmon and Stevenson.

The first 54 pages contain an alphabetical listing of 644 surnames and over 1800 individuals. Most individuals have birth and/or death dates and locations given.

The last two pages assign a code to each of the 68 members or past members who submitted their pedigree chart from which the surname and individual listings were taken. The middle section of the book lists the individuals by the code for the person that submitted the information. This enables a researcher to follow up with a member if a connection with a listed individual is discovered.

GRAVESTONE SYMBOLS EXPLAINED IN HERITAGE BULLETIN

As you wander through a cemetery you will see many motifs on gravestones. A symbol on a marker can offer an interesting insight into the person's life or the family's feeling about the death. In addition to asking the question, "What does this symbol mean?" it is important to remember that a particular motif may appear just because someone liked it. Whether or not the symbols can be accurately interpreted, it is still possible to enjoy the inherent beauty found in a cemetery. The Heritage Programs of the Oregon Parks and Recreation Department has published a Heritage Bulletin that is a sampling of Oregon gravestone symbols and their intended meanings. To view this Heritage Bulletin and others, visit <http://www.oregon.gov/OPRD/HCD/Bulletins.shtml>.

Oregon Heritage News Oct. 21, 2011.

[ED NOTE: There are 13 other bulletins at that site that may also interest you. JB]

**Please join us in our learning and our Fun
Individual: \$15 per year - Family: \$20 per year**

NAME(s): _____

ADDRESS: _____

CITY: _____ **ST:** _____ **ZIP:** _____

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PHONE: _____

Clip and Mail To:

Columbia Gorge Genealogical Society C/O The Dalles/Wasco Co Public Library
722 Court St. The Dalles, OR 97058



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July 2012

JOURNAL YOUR LIFE STORY

Sandy Bisset

Columbia Gorge Genealogy Society

Saturday, July 14th

10:30 to 3:00

Columbia Gorge Discovery Center Board Room

No host lunch

As genealogists (professional, amateur, or wannabes) we have all spent time thinking about why we do what we do - what it means to inter-relate the past, present, and future; however, we often disregard our own advice and share little about ourselves. We have all sat down with that infamous "blank page" and after writing "my name is.... I was born to ... in ... and was raised..... I went to school in", we then decide to come back to it later – but don't.

I will assist you in exploring some painless and fun ways of sharing parts of your life – creating the kind of treasure that you would give anything to have from a special person in your genealogy lineage. In the quote below Bill Cosby shows that sharing doesn't have to be boring, although maybe painful.

"As I have discovered by examining my past, I started out as a child. Coincidentally, so did my brother. My mother did not put all her eggs in one basket, so to speak; she gave me a younger brother named Russell, who taught me what was meant by "survival of the fittest."

QUESTIONS on what to Bring?: Call or email Sandy at 541-298-1240 or wildflowers@gorge.net. In order to ensure seating, it would be nice to know if you plan to come. Of course, walk-ins are always welcome. We will collect our usual \$1.00 per participant donation.

Columbia Gorge Genealogical Society
C/o The Dalles Wasco County Library
722 Court Street
The Dalles, Oregon 97058-2270

Place
US Postage
Here

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<http://my.calgarystampede.com/#>

Raymond Jay "Ray" Buell

Posted in The Beginning

My grandfather went to Canada in about 1910 and came back when the United States entered World War I...

[Read More](#)



I have just realized that this is the 100th anniversary of the Calgary Stampede. My grandfather went to Canada in about 1910 and came back when the United States entered World War I. He lived in Calgary and worked for a leather goods store. I have a large picture of a leather goods display in a

tent and another taken at the fair.

The tent picture is from the Stampede. Note the chaps at the left and the two other pictures of my grandfather, Raymond Jay "Ray" Buell wearing them. The formal portrait is of Ray Buell and his wife Verga (Colerick) Buell. They married in 1910 in Eugene, Oregon and went to Calgary, taking her parents and siblings with them from Nebraska. It is unclear why they went to Calgary because her brother Charlie Colerick, who lived in Black Diamond for many years, seemingly came a few years later. Nevertheless, Ray and Verga were at the first fair, as noted in the last two pictures, with Ray, Verga, and an unknown man in front of the midway, and Ray and brother-in-law, Henry Foss in a photo booth. As an added bit of information, Ray Buell lost his first wife in childbirth in 1908 in Eugene, Oregon. In 1910 he remarried, and left his three children with grandparents, and went to Canada. In 1917 when the United States entered World War I, he moved to Great Falls, Montana, and eventually back to Eugene, Oregon. My mother, Bertha Marguerite Buell was the child born in 1908 who lost her mother.

Sincerely,
Sandy Bisset
The Dalles, Oregon USA

Submitted to Calgary Stampede 100th Anniversary 2012