

# Tales

# &

# Trails



Columbia Gorge Genealogical Society

Volume 22 Number 3

The Dalles, Oregon

July 2008



## Human Statue Of Liberty

On a stifling July day in 1918, 18,000 officers and soldiers posed as Lady Liberty on the parade [drill] grounds at Camp Dodge." (Iowa) This area was west of Baker St. and is currently the area around building S34 and to the west. "According to a July 3, 1986, story in the *Fort Dodge Messenger*, many men fainted. They were dressed in woolen uniforms as the temperature neared 105 degrees Fahrenheit. The photo, taken from the top of a specially constructed tower by a Chicago photography studio, Mole & Thomas, was intended to help promote the sale of war bonds but was never used."

Contributed by Jim Bull



Happy 4<sup>th</sup>  
of July

©  
MOLE & THOMAS  
915 MEDINAH BLDG.  
CHICAGO, ILL.

HUMAN STATUE OF LIBERTY  
18,000 OFFICERS AND MEN  
AT  
CAMP DODGE, DES MOINES IA.  
COL. WM. NEWMAN, COMMANDING  
COL. RICH S WELLS, DIRECTING.

**COLUMBIA GORGE GENEALOGICAL SOCIETY**  
**C/O The Dalles Wasco County Library**  
**722 Court St. The Dalles, OR 97058-2270**  
**541-296-2815**

The Society meets on second Saturday of the month, Sept-June at 1:00 p.m. at Columbia Gorge Discovery Center, 5000 Discovery Drive, The Dalles, OR. (unless announced otherwise). Officers meeting at 11:00 a.m. No host lunch and regular meeting will open at 1:00 p.m.

**Membership dues:** January to December  
 Single & Family \$15.00/year.  
**Please contact President**

**Important Numbers:**

- |   |              |
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| President: Sandy Bisset   | 541-298-1240 |
| <a href="mailto:wildflowers@gorge.net">wildflowers@gorge.net</a>                |              |
| Vice-President: Helen Dixon   | 541-354-3244 |
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**TALES & TRAILS** is published 4 times a year in January, April, July and October by the Columbia Gorge Genealogical Society. The 25th of the month preceding the publication month is the deadline for submitting items to be included in the quarterly. Queries are free to members and are \$2.00 each to non-members.

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**Welcome New Members**

Barbara Adkison, Karen Munsen,  
 Bob Long, Georga Foster, and Grace Corry.

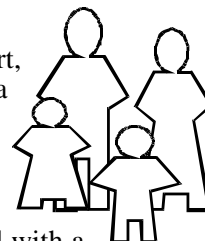
**SOCIETY SURNAME LIST**

The surname list is compiled by Surname, Date, Place of Birth and Death of ancestors done on a pedigree chart and turned into Rose Denslinger, 541-296-4140. If you need blank pedigree charts to fill out, contact Rose.

[denslinger@gorge.net](mailto:denslinger@gorge.net)

When submitting your pedigree chart, there should be a year(s) and an area (county and state) associated with the surname. If these are unknown when you submit a pedigree chart, we count back 20 years from the birth of the first descendent. That date will be used with a question mark. The same area as the birth of the first child will be used for the area.

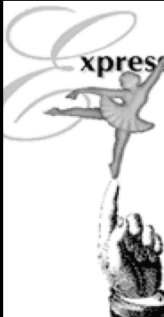
The compiled Surname Lists are on the shelves of the Genealogy cases in The Dalles/Wasco County Public Library. New charts will be filed in the Additions Section.



**xpress yourself**

*Cynthia Henschell*

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## RESOURCE CENTERS

### **The Dalles-Wasco County Library**

c/o Lorna Elliott  
722 Court Street  
The Dalles, OR 97058  
Phone: 541-296-2815

#### Hours:

Tuesday & Wednesday: 11 a.m. to 8:30 p.m.  
Thursday & Friday: 10 a.m. to 6 p.m.  
Saturday: 10 a.m. to 3 p.m.  
Sunday & Monday: Closed



### **The Family History Centers**

#### **The Dalles FHC**

1504 East 15th Street  
The Dalles, OR 97058  
West Entrance, basement  
Phone: 541-298-5815 Director: Chris Knowland  
Hours:  
Tuesday, Wed., Thursday: 10 a.m. to 8:30 p.m.

#### **Goldendale FHC**

North Columbus Avenue, & McKinley  
c/o Ed Hoyle  
P.O. Box 109  
Goldendale, WA 98620  
Phone: 509-773-3824  
Hours:  
Tuesday, Wednesday 10:00 a.m. to 4:00 p.m.  
Thursday Only: 6:00 p.m. to 9:00 p.m.

#### **Hood River FHC**

18th and May, Hood River, OR  
c/o Noretta Hornbeck  
Phone: 541-386-3539  
Hours:  
Tuesday, Wed., Thursday: 10:00 a.m. to 8:30 p.m.

#### **Stevenson FHC**

Maple Way and Loop Rd., Stevenson, WA  
c/o Emerline Andrews  
Phone: 509-427-5927  
Hours:  
Wednesday: 1:00 p.m. to 3:00 p.m.  
Thursday: 6:00 p.m. to 9:00 p.m.

### **William G. Dick Library**

The Discovery Center & Wasco County  
Historical Museum

5000 Discovery Road  
The Dalles, OR 97058

Phone: 541-296-8600, x. 219

Hours: M-W-F: 11 to 3, and by appointment

E-mail: [library@gorgediscovery.org](mailto:library@gorgediscovery.org)

### **Dufur Historical Society**

P.O. Box 462  
Dufur, OR 97021  
[DufurHist@ortelco.net](mailto:DufurHist@ortelco.net)

### **Maupin Library**

P.O. Box 328  
Maupin, OR 97037  
541-395-2208  
[SWCLibrary@centurytel.net](mailto:SWCLibrary@centurytel.net)

### **Wamic Community Historical Society**

P.O. Box 806  
Wamic, OR 97063

#### ***Returned Check Policy***

In the unfortunate event that a check that was written to the Columbia Gorge Genealogical Society for any reason, is returned unpaid by a bank then the Columbia Gorge Genealogical Society will use all means necessary to collect payment of the check. A \$20.00 returned check fee will be charged for each item returned from a bank regardless of the reason it was returned. This fee will be charged each time that an item is returned.

Checks returned for non-sufficient funds or uncollected funds will be represented to the bank after we receive it. Checks returned because of stopped payment, account closed, or refer to maker can NOT be re-deposited. The amount of the check plus any applicable returned check fees will become immediately due and payable by the account holder.

Any returned check item that is not paid promptly will be referred to a collection agency for further action. Returned check items must be paid in cash or cashier's check. The Columbia Gorge Genealogical Society will not accept a personal check to pay returned check items (this includes returned check fees).

Those who have any questions regarding returned checks or have had a check returned to the Society are encouraged to contact us as soon as possible. (Telephone: 509-767-2316)

## Citizens from nation's 'greatest generation' revisit Bingen roots after decades away

By Jesse Burkhardt

Change may be inevitable, but when looking back over seven decades, there often isn't going to be much that seems at all the same.

For Lola Barnes, who grew up in Bingen in the 1930s and returned for a visit last week, the changes were almost overwhelming.

Lola Barnes lived in a two-story house that is now part of NAPA Auto Parts, at 114 N. Oak in Bingen. The blue building directly south of the main NAPA store was once a boarding house, and for Lola Barnes, now 89, it was her home.

In the 1920s, Lola's parents -- Lora and Harvey Barnes -- bought the building. The structure then became known as the Barnes Boarding House.

The building is no longer a residence, but it is still standing -- for a while longer, at least.

The house that was once known as Barnes Boarding House is slated for removal soon. In an expansion move, NAPA plans to bulldoze the decaying structure and put in a modern, metal warehouse. The new structure will offer NAPA more store space, more warehouse space, and a larger display area.

Lola Barnes, who now lives in Gresham, Ore., was told by her nephew, Bingen resident Roy Barnes that the building was soon to be torn down. Roy invited Lola to visit Bingen and see the old place again -- and helped arrange for an old friend from her Bingen days to join her.

Last Thursday, Lola Barnes and Mildred Reeves -- whose name was Mildred Suksdorf back in the 1930s -- visited the NAPA facility because it was once a special place to them. For Barnes, it was her home. For Mildred, it was the house right across the street from her own, and the place where one of her best friends lived.

Lola approached what used to be her home -- now used as a parts warehouse for NAPA -- with a sense of wonder.

"To think I spent so many years in here," she commented as she arrived. "I first moved here when I was 10 years old, and lived here through most of grade school and all through high school."

What is now the main NAPA store used to be a pool hall, Barnes added.

"It looked a little different then. There were tables everywhere," she said.

After looking over the outside of the old boarding house, Clint Bryan, the manager of the NAPA store, graciously handed over a key and allowed Barnes, Mildred, and several other family members to visit the storage area that used to be Lola Barnes' home.

Barnes looked around in the dusty warehouse, jammed with auto parts and other equipment.

She pointed.

"This was the kitchen; oh for heaven's sake," she said, as the memories flooded in. "My gosh, it's so different. I can't believe it."

Lola Barnes said the boarding house was a busy place, occupied by a variety of people back then.

"It was mostly young people that worked in the mills," Barnes said. "During the Depression, all the bums came off the trains and begged for food."

Somewhat surprisingly, Lola was not required to help with chores at the boarding house.

"She didn't have to help out. She was the apple of my grandfather's eye," explained Roy Barnes.

The family lived on the second floor. Downstairs was a kitchen, dining room, living room, and more bedrooms.

Barnes and Suksdorf went to school together, and both graduated from Columbia Union High School in 1937.

Mildred, who is now 88 and living in Mill A, lived in the house right across the street. That house was long ago replaced by what is now the First Independent Bank building.

"We went all through school together," Mildred said.

Lola recalled some of her adventures with Mildred when they were young girls growing up in Bingen.

"The boys always did the dirty work, but one time the girls decided we could be just as good at it," Barnes said.

She remembers one incident vividly. Lola said she and Mildred decided to steal a turkey from Walt Suksdorf.

"I went over and had no trouble getting the turkey at all," Barnes said. "My mother went to clean it, and found out the meat wasn't good for some reason."

Then her mother found out where her daughter got the turkey. So Lola Barnes had to go to Mr. Suksdorf and admit she had taken the turkey, but she was clever enough to talk her way out of trouble.

"I asked him if he'd give me another one -- and if he wanted to come to dinner. And he did both," Barnes said.

Mildred added that although she knew of Lola's plan, she didn't get directly involved.

"Walt was my cousin, so I didn't participate in the thievery," Mildred said.

Mildred had some stories of her own.

"The only spanking I ever got was when my father [Edward Suksdorf] told me to do the dishes one evening," she recalled. "I thought, 'Why should I? He just sits there and reads,' and I figured he doesn't know what's going on anyway, so I snuck out. When I came

home, he was waiting for me with a switch, and he really

Barnes moved out of the boarding house after she graduated from high school when she was 18.

A few years after she graduated, World War II was raging, and Barnes went to work in the Navy shipyards in Richmond, Calif., to help with the war effort.

"I was a certified welder," she said proudly. "After the war, I went into beauty school."

"It's not very often you have a welder do your hair," joked her nephew.

Over the years, Mildred and Lola kept in occasional contact.

"We stayed in touch with Christmas cards," said Mildred, who lived in Bingen until 1952.

Lora and Harvey Barnes gave up the boarding house business after World War II ended, and moved to Stevenson.

According to Lola, the house was vacant for awhile, and never served as a boarding house again.

Roy Barnes said he has a memory of the boarding house that he wishes had never happened: He recalled two busloads of local United States citizens of Japanese ancestry who were being sent to holding camps during World War II.

worked me over."

"They were made to come to the boarding house to disembark," Barnes said.

He was just a youngster, but Roy still recalls the reaction of some of the townspeople.

"It was ugly," he said. "I remember people shouting, 'You Japs better not come back or we'll kill you.' And these were people they went to school with. It shows what mass hysteria can do."

Barnes added that he was proud of his grandfather, who opposed the relocation of the Japanese.

Mildred Suksdorf said she had no memory of that particular incident.

"We didn't know what was going on anyway," she explained. "We went to school with all those kids, and most came back to the area after the war. But at the time, everybody was so scared they'd blow up Bonneville Dam or the highway tunnels, so we didn't think of it."

Roy Barnes added that it doesn't bother him that NAPA plans to raze the old boarding house he visited as a youngster.

"Not really," he said. "My grandparents lived there, and it was part of my childhood. I visited there quite a bit, but it's quite different now."

*Reprinted with permission from the White Salmon Enterprise.*

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### **New Publication**

Our Librarian, Shirley Karr has announced that "The Pioneer Cemetery, The Dalles, Oregon", compiled and assembled by Earline Wasser, 2007, indexed, \$20.00 is now available for purchase. Postage and handling is \$6.00. Material included are the deed, selected newspaper articles from 1880 - 2005, photos of some markers, obituary and other information for those interred.

### **Library Donation**

**The William Ward Genealogy** "The History of The Descendants of William Ward of Sudbury, Massachusetts 1638-1925" by Charles Martyn has been donated to The Dalles-Wasco Co. Library.



### **Columbia Gorge Genealogical Society Board Members**

**L-R---President-Sandy Bisset; Vice Pres. – Helen Dixon; Treas. Karen Polehn; Sec. Rose Denslinger**

# Everything You Ever Wanted to Know About Your Family Photographs

By David L. Mishkin

So your mother, father, aunt, uncle just unloaded a shoebox full of family photographs on you because of your interest in the family history. You have finished identifying the relatives as well as possible and now have no idea how to store the photographs for future generations. You realize that some of them are in great shape but some are fading, some are sticking to each other and some photographs have mold on them....Yuck!

What is a genealogist to do now? It is a good idea as a first step to be able to identify the most common types of photographic processes. This will help confirm the period of time the photographs were made of that member of your family.

I have worked with several genealogists to help identify their photographs. On one occasion, a positive identification of a salt print allowed us to determine that this photograph was of the researcher's great-grandmother, whereas most of her family believed it was their grandmother. On another occasion, the identification allowed us to learn the proper orientation of an image. This allowed the researcher to conclude that this was in fact the house his grandfather was born in.

## Photographic Identification

In the beginning...Ah! But where is the beginning? Did photography start in the year 1,000 AD when Alhazen described the principal of the "Camera Obscura" - a drawing aid meaning a dark chamber. 500 years later, Leonardo da Vinci described the same device and operated one outside his studio in Florence. Or should we consider the beginning in the 1560's when lenses were fitted to the Camera Obscura, allowing an image to be sharply focused on a piece of ground glass and allowed the operator to trace a picture on a thin sheet of drawing paper laid over the glass.

## Daguerreotypes

Most authorities will agree that the first practical form of photography was encouraged through the experiments and developments (no pun intended) of Louis Jacques Mande Daguerre. Although William Henry Fox Talbot had been working on a process that recorded a negative image, Daguerre was the first to publicize his results and the discovery of the photographic process is attributed to Daguerre. The daguerreotype, popular from 1839-1860, was produced on a metal support of thin copper, with a highly polished mirror-like coating of silver. They are sealed in glass to protect the plate from atmospheric and physical damage. In America, daguerreotypes were most often placed in small hinged cases made of wood with

leather or paper covering. The daguerreotypes distinguishing features are its highly polished silver support and its quality of appearing as a negative, or a positive depending upon the angle of viewing and the direction from which light falls upon it.

Due to limitations and difficulties of producing a large plate, daguerreotypes were rarely made any larger than 6 ½ to 8 ½ inches, known as whole-plate size. The most common size produced was sixth-plate size and measured 2 ½ by 3 ¼. It is estimated that by 1853 as many as three million daguerreotypes were made in the United States alone.



Great grandmother of Renee Briggs; Theresia BAUER  
and children Marie and Theresa  
The Dalles, Oregon 1882.  
Photo by W.H. Gilhousen

## OUR HISTORY IN PHOTOS

Do you have an old family photo that you would like to share? E-mail the photo and a brief description to me and I will include it in a future issue of Tales and Trails. Contact: Renee at [lrbiggs@gorge.net](mailto:lrbiggs@gorge.net) or 509-767-2316

# Scrapbooking Your Family History

From Kimberly Powell,

The perfect place to showcase and protect your precious family photos, heirlooms, and memories, a heritage scrapbook album is wonderful way to document your family's history and create a lasting gift for future generations. While it may seem a daunting task when faced with boxes of dusty old photos, scrapbooking is actually both fun and more easy than you might think!

## Gather Your Memories

At the heart of most heritage scrapbooks are the photos - pictures of your grandparent's wedding, your great-grandfather at work in the fields, a family Christmas celebration... Begin your heritage scrapbook project by gathering together as many photographs as possible, from boxes, attics, old albums, and relatives. These photos don't necessarily need to have people in them - pictures of old houses, automobiles, and towns are great for adding historical interest to a family history scrapbook.

Family mementos such as birth and marriage certificates, report cards, old letters, family recipes, clothing items, and a lock of hair can also add interest to a family history scrapbook. Smaller items can be incorporated into a heritage scrapbook by placing them in clear, self-adhesive, acid-free memorabilia pockets. Larger heirlooms such as a pocket watch, wedding dress, or family quilt can also be included by photocopying or scanning them, and using the copies in your heritage album.

## Get Organized

As you begin to accumulate photos and materials, work to organize and protect them by sorting them in archival safe photo files and boxes. Use labeled file dividers to help you divide the photos into groups - by person, family, time-period, life-stages, or other theme. This will help make it easy to find a specific item as you work, while also protecting the items which don't make it into the scrapbook. As you work, use a photo-safe pen or pencil to write details of each photo on the back, including the people's names, the event, the location and the date the photo was taken. Then, once your photos are organized, store them in a dark, cool, dry location,

keeping in mind that it's best to store photos standing upright.

## Assemble Your Supplies

Since the purpose of compiling a heritage scrapbook is to preserve family memories, it is important to start with supplies that will protect your precious photographs and memorabilia. Basic scrapbooking begins with just four items - an album, adhesive, scissors, and a journaling pen.

\* Scrapbook Album - Choose a photo album that contains acid-free pages, or purchase acid-free, PVC-free sheet protectors and slip them into a three-ring binder. The size of your scrapbook is a matter of personal preference (most scrapbooks are either 8 1/2" x 11" or 12" x 12."), but consider the availability and cost of supplies, as well as how many pictures you want to fit on each page, when you make your choice. Scrapbook albums come in a variety of styles, with post bound, expandable spine and 3 ring albums being the most popular.

\* Adhesives - Used to secure everything to the album pages, adhesives come in many forms, including photo corners, photo tape, double-sided adhesive strips, and glue sticks.

\* Scissors - Available in both straight-edge and decorative-edge, scissors help cut your photos into interesting shapes, and crop out any unwanted areas.

\* Journaling Pens - Acid-free, permanent markers and pens are necessary for writing down important names, dates, and family memories, as well as for adding fun doodles and pictures to your scrapbook pages.

Other fun scrapbooking supplies to enhance your family history scrapbook, include colored and patterned acid-free papers, stickers, a paper trimmer, templates, decorative rulers, paper punches, rubber stamps, computer clipart and fonts, and a circle or pattern cutter.

## ON THE WEB

### Photo editing hits the Net

These days, many programs will help you edit your photos. You can download these programs for free or you can purchase one at the store, but despite the multitude of choices, one dominates the market. I'm talking about Adobe Photoshop. Photoshop is a powerful program that offers many features. This means it is difficult for beginners to learn. It also means Photoshop has a hefty price tag. Don't want to spend \$900 on Photoshop? How about if you get it free?

OK, it isn't a full version. But there's a lot to love about Photoshop Express. For example, you don't need to install it on your computer. Rather, it is a Web-based program. After you upload photos, you edit them. The controls are easy to use, and there is a variety of fun options. Once you've edited your photos, you may want to share them. That's a snap, too. E-mail them from the program or share them in your personal gallery. Additionally, Adobe gives you two gigabytes of free photo storage. That's awesome! Get started with Photoshop Express today by opening a free account. [www.photoshop.com](http://www.photoshop.com)

Loyal Microsoft users have been happy with an alternative to Photoshop marketed first as **Picture It!**, then **Digital Image**. Microsoft has recently announced that after 10+ versions of this program in as many years, they are discontinuing the program. Go to: <http://www.microsoft.com/products/imaging/default.msp> for details.

### A virtual drop box

It's easy to share photos, documents and other files with anyone online. But, if you want to keep your files private, things become more difficult. Well, today, I have a simple solution. How would you like a private site where you could upload files? And what if you could access it virtually anywhere? You can do all of this with [www.drop.io](http://www.drop.io). To get started, you need only create a drop, or personal area. You name your Web page and upload your first file. Enter a password, if you want. There's no registration! After you create your drop, you'll get several things. You'll get the address for your drop. You can share it with anyone you choose. You'll also get an e-mail address and voicemail number. Send files to your drop. Or call it and leave a message.



Your message will be converted to an MP3 file. There are so many cool things you can do with [www.drop.io](http://www.drop.io). Take some time to read its blog. It will give you some great ideas! [www.drop.io](http://www.drop.io)

### Give your photos a nostalgic twist

If Polaroid photographs leave you feeling nostalgic, you're not alone. There are many fans of Polaroid's instant photographs. I remember shaking Polaroid prints as a child. It was always so amazing to see the images magically appear. No, it won't produce actual Polaroid prints. But you can create photo e-cards that bear a striking resemblance to Polaroids. Start by uploading a photo. Or, you can choose from photos available on the site. Then, select your Polaroid-style frame. Finally, select a font and font color to use. Enter a message to appear at the bottom of the photo. Then you can send it to friends and family. How fun! [www.photo-notes.net](http://www.photo-notes.net)

### Windham Histories

In the April issue of Tails and Trails I told you about Windham Histories where you could get help recording your personal history. Now visit the new website to find out more about the variety of services that are offered. <http://windhamlegacies.com>

### Front Page Photo

If you enjoyed the human Statue of Liberty, check out the following website for more information about Fort Dodge and more wonderful photos.

<http://www.iowanationalguard.com/Museum/CDStory/CDStory/LibertyStatuepage.htm>

### Just a Click Away

By viewing Tales and Trails online you can easily link directly to the websites just by clicking on the underlined links. If your browser doesn't respond, try this trick. Run your mouse over the web address. The following command will show on the screen **CTRL + click to follow link**. This means hold down the control key and left click your mouse. The website should come right up. If not, before getting frustrated, look at the program line at the bottom of the screen. You may see an internet icon, which when clicked will take you to the site. Our computers all seem to have different defaults. Play around and see how you can make these **hotlinks** work.

<http://community.gorge.net/genealogy/news.html>



## Historic The Dalles Days

The Dalles, Oregon will be celebrating Historic The Dalles Days with a streetfest, historic building open houses, museum tours, music, art and cultural activities for children and adults. Horse-drawn wagon rides, historical building tours, visits to Fort Dalles, the talking downtown murals, and antique cars, all add up to a celebration of an old west frontier town that was the center of activity for pioneers, Native American trade, militia, gold miners and mountain men in the wild west.

You will find a lot of interesting activities happening in Wasco County during 2008. Take a look at our [events schedule](#), and don't forget to mark your calendars for Historic The Dalles Days. We look forward to seeing you!

**Columbia Gorge Genealogical Society** has committed to participate in Historic The Dalles Days on September 20<sup>th</sup> by putting on a **Cemetery Walk** at the cemetery, in conjunction with the history and drama classes at The Dalles Wahthonka High School. We will need volunteers to take part in this event. We will be able to sell our publications that day, solicit contributions for the monument, and hopefully glean more information about our friends who are buried there. We need volunteers. Please contact me if you are able to participate. For those of you concerned about parking, the celebration committee is working on a shuttle from the lower campus parking lot to the front gate. [wildflowers@gorge.net](mailto:wildflowers@gorge.net)

## Sherman County Museum

Open daily from 10-5 pm through October. We offer friendly greetings, award-winning exhibits, Society publications, research library, genealogy files, Visitor Information Center and The Museum Store. Learn more at [www.shermanmuseum.org](http://www.shermanmuseum.org).

## Oregon Trail Project

Ancestors of **Oregon Trail Blazers** who migrated west on the Oregon Trail between 1811 and 1911 are being honored during the sesquicentennial of the westerly migration with a certificate to commemorate their accomplishment. To qualify, a descendent of anyone who traveled any part of the Oregon Trail, should request information and registration. Send SASE to the Oregon Trail Project, 4620 Overland Rd, #206, Boise ID 83705.

## Dufur Threshing Bee - August 9 & 10

Dufur Historical Society and Living History Museum  
Phone: 541-467-2205 E-mail: [dufurhist@ortelco.net](mailto:dufurhist@ortelco.net)

## President's Corner

As I look back over the first half of my year as leader of this organization, I am pleased to see an increased membership, brisk sales of our books, and a series of interesting and informative programs. My thanks to all of you for your diligence for seeing the possibilities and making this happen. Meeting attendance has been consistently at the two dozen mark and we have gotten much positive feedback from members. My mission for the remainder of this year is for our organization to live up to the expectations of our members – new and long term, for the experience to be educational and fun.

We have three events coming up, all of which are outlined in other parts of this newsletter. First of all we are presenting summer workshops, which are all about documenting and preserving your ephemera items and the memories attached to them. Next, our September program winds up six months of research with presentations of the results of the Gordon Livingston Challenge. Finally, we have committed to take part in Historic The Dalles Days by putting on a Cemetery Walk at The Dalles Pioneer Cemetery.

Remember to turn in your computer questionnaires and have a great summer.

Sandy Bisset

## Barlow Trail Living History Days July 12-13 – 10:00-5:00 Daily

Come to Fort Dalles Museum and see a real covered wagon and complete pioneer campsite. A living history experience - see what life was like in a pioneer camp along the Barlow Trail.

Fort Dalles Museum  
500 West 15<sup>th</sup> St.  
The Dalles  
541-296-4547

## Fourth Sunday at the Fort

There will be lots happening this summer at Fort Dalles Museum. Don't miss "Fourth Sunday at the Fort" outdoor concert series:

July 27, 4PM – SawCordiuf  
August 24, 4PM - The Dunningtons

Bring a picnic, some lawn chairs or a blanket, and enjoy the music outdoors and the historic atmosphere of Fort Dalles!



## Helen Lee Schunke

Helen Lee Schunke, 91, a resident of Gladstone, died at a hospital in Oregon City on Tuesday, April 15, 2008.

She was born in The Dalles on Nov. 11, 1916, the second of three children to Alfred Putnam Ferguson and Rosa Della (Head) Ferguson. She grew up in Hood River, White River, Clarkston and The Dalles. She attended Mt. Hood Community College, where she received her associate business degree.

She married Alfred Walter "Mike" Schunke in Clarkston, Wash., on Dec. 26, 1939. She worked as a telephone operator for the telephone company, then for Bonneville Power Administration, from which she retired.

After her retirement she volunteered at a Retirement Center. She was a member of Gateway Presbyterian Church and her hobby was genealogy.

She is survived by her three daughters, Barbara Besand and husband Michael, Portland; Betty House and husband Alvin and Helen Louise Harrington and husband Walt, all of Oregon City; grandchildren, Joseph McNeal and wife Melissa, Gresham; Jeffrey McNeal and wife Katrina, Gresham; Tiechera Samuell and husband Chris, Poplar Bluff, Mo.; Brannan House, Bushnell, Ill.; and Jennifer Graham and husband Gib, Madras; great grandchildren, Karinya, Kiara, Kazmira, Kalehya, James Michael and Addison Leigh. She was preceded in death by her husband, her parents and her great granddaughter, Kirstyn Renee.

Graveside service will be held on Saturday, April 19, at 1 p.m. at IOOF 18th Street Cemetery with Pastor James Hazlett officiating and Spencer, Libby and Powell Funeral Home in charge of arrangements.

Memorials may be made to American Cancer Society.

*(Mrs. Schunke is a former member of the Columbia Gorge Genealogical Society.)*

Barbara Manire had a great sense of humor and always used to say that when she died she wanted a parking meter on her grave that says 'Expired'. So her nephew got her one on eBay! He said that her grave is right by the road so everyone can see it and many people have stopped to get a chuckle.



## Support of Pioneer Cemetery Monument Project

Thank You to the following Contributors –

Bob Stone Freeway Auto Center  
L. Renee Briggs  
William Getz & Sandra Buchanan  
Elizabeth Wilson Buehler  
Barbara Love Cady  
C.H. Urness Motor Company  
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Julie Shepard  
Emma Jean Smith  
Spencer, Libby, Powell Funeral Home  
The Dalles Furniture Company  
Wasco County Historical Society  
Wasco County Title Inc.  
Earline Wasser  
Sam Woolsey Real Estate  
Leo and Joan Zachariasen  
Miscellaneous cash contributions

**Total in fund to date:**

**\$4,327.24**

Be sure to personally “Thank” the contributors of the fund the next time you see them for their support helping us reach our goal! We can not do it without everyone’s help.

### Pioneer Cemetery Donation

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Mail to: Columbia Gorge Genealogical Society  
C/O The Dalles/Wasco Co Public Library  
722 Court St. The Dalles, OR 97058

Thank you

### Columbia Gorge Genealogical Society New Membership or Renewal

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

Dues are still just \$15.00

Mail to: Columbia Gorge Genealogical Society  
C/O The Dalles/Wasco Co Public Library  
722 Court St. The Dalles, OR 97058

Columbia Gorge Genealogical Society  
c/o The Dalles/Wasco County Public Library  
722 Court Street  
The Dalles, OR 97058  
<http://community.gorge.net/genealogy>

## UPCOMING PROGRAMS

### **July 12<sup>th</sup>. & August 9<sup>th</sup>. No meeting. *Special Scrap Booking Classes***

Sandy Bisset will teach two workshops which will help you deal with those boxes of historical and family related items we call *Ephemera*. The July 12<sup>th</sup> class, **RECORDING FOR POSTERITY**, will teach you how to document and incorporate your special “stuff” into your genealogy by writing short stories about your items, putting together pages that incorporate the items, relevant photographs, and your stories – all in a scrap booking style format. The August 9<sup>th</sup> class, **ARCHIVAL DECISION MAKING AND STORAGE** is a continuation of the July class with a presentation on appropriate archival storage for these special items.

Classes will be held at **The Picture Patch** at 212 Washington Street, The Dalles. There will be a structured information session from 10:00 AM to 12: 00 noon and we will be available to help you for the rest of the day. If you are interested in taking part please email [wildflowers@gorge.net](mailto:wildflowers@gorge.net) for a suggested supply list. There is no charge for the sessions.

### **September 13 – Program – GORDON LIVINGSTON CHALLENGE**

This member presented program will complete six months of research that started with the discovery of a 1928 California hunting license. You will learn how much research can be done, starting with a small amount of information. A number of our members have worked diligently on this project. Come and see what they discovered.